# Edward Lightner

## EDUCATION

California State University, Northridge, CA, M.A. (studio art/painting), 1990
University of South Florida, Tampa, FL, 1987
California State University, Bakersfield, CA, B.A. 1984

## SELECTED ONE PERSON EXHIBITIONS

2024 *Serenity is a problem when you get this close to heaven*, Artlounge Collective, Los Angeles, CA
2022 *to wrap my last kiss in a bandage*, TAG Gallery, Los Angeles, CA
2021 *tenderness of wolves*, TAG Gallery, Los Angeles, CA
2014 *Them!*, Lobby Gallery, Los Angeles, CA
2013 *The Underworld is My Oyster*, **L2k**ontemporary, Chinatown, Los Angeles, CA
*L.A. Art Show*, **L2k**ontemporary, Los Angeles, CA (Catalogue)
2011 *The Eradication Project*, **L2k**ontemporary, Chinatown, Los Angeles, CA
2007 *The End.*, **L2k**ontemporary, Chinatown, Los Angeles, CA
2006 *pay your respects to the vultures…*, **L2k**ontemporary, Chinatown, Los Angeles, CA
2004 *Fluffy*, **L2k**ontemporary, Chinatown, Los Angeles, CA
*"the sum total of my artistic experiences"*, installation, **L2k**ontemporary, Chinatown, Los Angeles, CA
2003 *Remote Viewer*, BGH Gallery, Santa Monica, CA
2002 *Images Of The Purple Priesthood*, Highways, Santa Monica, CA
1996 *life / death intersection*, Highways, Santa Monica, CA
1989 *Epistemological Reality*, North Gallery, California State University, Northridge, CA
1987 *Symbol: Those / We*, Center Gallery, University of South Florida, Tampa, FL

## SELECTED TWO PERSON EXHIBITIONS

2009 *Parallel Universes*, with Keiko Fukazawa, **L2k**ontemporary, Chinatown, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

2024 *Reputed*, Gallery 825 on-line exhibition, Los Angeles, CA
*Indistinct Chatter*, Gallery 825 on-line exhibition, Los Angeles, CA
*Postcards From The Edge 2024*, Berry Campbell Gallery, New York, NY

2023 *2023 Open Show*, Andi Campognone, juror, Gallery 825, Los Angeles, CA
*Body Talk*, Circus of Books, sponsored by Artlounge Collective, West Hollywood, CA
ongoing presentation at Artlounge Collective, Los Angeles, CA
*Postcards From The Edge 2023*, Ortuzar Projects, New York, NY

2022 ongoing presentation at Artlounge Collective, Los Angeles, CA
*Reds*, TAG Gallery, Los Angeles, CA
*The Outsiders*, TAG Gallery, Los Angeles, CA
*Pretty In Pink*, TAG Gallery, Los Angeles, CA
*Labyrinth*, TAG Gallery, Los Angeles, CA
*Weird Science*, TAG Gallery, Los Angeles, CA
*Intersect Palm Springs*, Palm Springs, CA with bG Gallery, Los Angeles, CA
*Disruption*, TAG Gallery, Los Angeles, CA
*Postcards From The Edge 2022*, virtual event, Visual AIDS, NY

2021 *Small Works,* TAG Gallery, Los Angeles, CA
*2021 Open Show*, Peter Frank, juror, Gallery 825, Los Angeles, CA
*Exposed,* TAG Gallery, Los Angeles, CA
*FEUER (fire)*, Kunsthaus RoZig, On-line gallery
*BLAU (blue)*, Kunsthaus RoZig, On-line gallery
*ROSIG (pink)*, Kunsthaus RoZig, On-line gallery
*Terra*, TAG Gallery, Los Angeles, CA
*Love, Heart, Lust*, Kunsthaus RoZig, On-line gallery
*The Body Politic*, TAG Gallery, Los Angeles, CA
*Postcards From The Edge 2021*, virtual event, Visual AIDS, NY

2020 *Reflections*, Kunsthaus RoZig, On-line gallery
*Small Works*, TAG Gallery, Los Angeles, CA
*Abstract*, TAG Gallery, Los Angeles, CA
*untitled*, TAG Gallery, Los Angeles, CA
*Reality Bites*, TAG Gallery, Los Angeles, CA
*Postmodern Reactions*, TAG Gallery, Los Angeles, CA
*Postcards From The Edge 2020*, Bortolami, New York, NY

2019 *Pop-Up Art Show,* Palmdale Art Project Space, Palmdale, CA
*Good Form*, Parlor Gallery, Asbury Park, NJ
*Beauty is Truth, Truth is Beauty*, Daugavpils Mark Rothko Art Center, Daugavpils, Latvia with Pashmin Art Gallery, Hamburg, Germany
*Postcards From The Edge 2019*, Bortolami, New York, NY

2018 *POS·I·TIV·I·TY*, Eugene Huffman, curator, Perimeter Gallery, Art Share-LA, Los Angeles, CA
*Postcards From The Edge 2018*, Gallery 524, New York, NY

2017 *Partnerships*, Museum of Contemporary Art Beijing, Beijing, China with Pashmin Art Gallery, Hamburg, Germany
*Art Beijing 2017*, Beijing, China with Pashmin Art Gallery, Hamburg, Germany
*Postcards From The Edge 2017*, Metro Pictures, New York, NY
*Art AIDS America*, Alphawood Foundation, Chicago, IL (Catalogue)

2016 *Art AIDS America*, Bronx Museum of the Arts, New York, NY (Catalogue)
*Scope-New York 2016*, New York, NY with Pashmin Art Gallery, Hamburg, Germany
*Postcards From The Edge 2016*, Sekkema Jenkins & Co., New York, NY

2015 *Good and Evil, Convergence of the Twain*, Pashmin Art Gallery, Hamburg, Germany
*2015 Los Angeles Juried Exhibition*, Los Angeles Municipal Art Gallery, Peter Frank, Fatemeh Burnes, Tomas Benitez, jurors, Los Angeles, CA
*Art AIDS America*, West Hollywood library and One Archives Gallery and Museum, West Hollywood, CA and Tacoma Art Museum, Tacoma, WA (Catalogue)
*Pop-Up*, Michael Maas Studios, Glendale, CA
*Postcards From The Edge 2015*, Luhring Augustine, New York, NY

2014 *fresh*, Mat Gleason, juror, South Bay Contemporary, Rolling Hills Estates, CA
*Postcards From The Edge 2014*, Luhring Augustine, New York, NY

2013 *Transmissions*, Marin Community Foundation, Patricia Watts, curator, Novato, CA
*Bombs, Blobs & Thingies*, SCA Project Gallery, Pomona, CA
*Postcards From The Edge 2013*, Sekkema Jenkins & Co., New York, NY

2012 *Uncensored: Queer Art and the Church*, Leslie-Lohman Museum, New York
*Temporary Distemper*, Ron Faranovich, curator, XVY Art & Design, Los Angeles, CA
*Postcards From The Edge 2012*, Cheim & Read, New York, NY

2011 *Out There*, Francisco George & William Escalera, jurors, Gallery 825, Los Angeles, CA
*Escape*, J. J. Kegan McFadden, curator, Visual AIDS Web Gallery, online (based in New York, NY)
*Postcards From The Edge 2011*, CRG Gallery, New York, NY

2010 *Pin-UPs*, Studio 1131, Los Angeles, CA
*Heroworship: a graphic tale of epic proportions*, C. Emerson Fine Arts, St. Petersburg, FL
*Postcards From The Edge 2010*, ZieherSmith, New York, NY

2009 *Plastic, Rubber + Wood*, Beth McNeill, curator, McNeill Art Group Project Space, Tribeca, New York, NY
*Oildale*, **L2k**ontemporary, Los Angeles, CA
*Earth, Air, Fire Exhibition*, Margaret Lazarri, juror, Long Beach Arts, Long Beach, CA
*Postcards From The Edge 2009*, Metro Pictures, New York, NY

2008 *Militancy and Mourning*, Paul Sendziuk, curator, Visual AIDS Web Gallery, New York, NY, online
*USA, Korea, Japan Contemporary Art Festival "Different and Coexist"*, Asto Museum of Art, Wrightwood, CA (catalogue)

2007 *Postcards From The Edge 2007*, James Cohan Gallery, New York, NY
*The Eclectic World of Gad*, Simone Gad, curator, **L2k**ontemporary, Los Angeles, CA
*ASTO International Art Festival*, National Assembly Library, Seoul, Korea (Catalogue)
*Gwangwhamoon International Art Festival*, Seoul, Korea (Catalogue)
*L.A. International Art Festival 2007*, Asto Museum of Art, Long Beach CA
*Hausguests*, Haus @ The Brewery Project, Los Angeles, CA

2006 *Postcards From The Edge 2006*, Sekkema Jenkins & Co., New York, NY
*LA Libertine Society presents: The Nature of Excess*, **L2k**ontemporary, Los Angeles, CA

2005 *Postcards From The Edge 2005*, Robert Miller Gallery, New York, NY
*Inside Out...*, David Early, curator, **L2k**ontemporary, Los Angeles, CA

2004 *Postcards From The Edge 2004*, New York, NY
*Chroma Nouveau*, **L2k**ontemporary, Los Angeles, CA
*In America Now*, Peter Frank, Juror, Don O'Melveny Gallery, West Hollywood, CA

2003 *Postcards From The Edge 2003*, Galerie Lelong, New York, NY
*Fall Salon 2003*, Limner Gallery, New York, NY
*Open Haus*, Haus Gallery, Pasadena, CA
*Launch Pad: The Next Generation*, Don O'Melveny Gallery, West Hollywood, CA (Catalogue)

2002 *Total Life*, Lui Sanchez, curator, Eagle Rock Community Cultural Center, Los Angeles, CA (Catalogue)
*Evening Becomes Eclectic III*, Don O'Melveny Gallery, West Hollywood, CA
*With and Without You: Re-visitations of Art in the Age of AIDS*, Royce W. Smith, curator, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, Australia
*Postcards From The Edge 2002*, Sperone Westwater Gallery, New York, NY
*Summer Salon - 2002*, Limner Gallery, New York, NY
*Facing AIDS: Imaging The Global Epidemic*, traveling exhibition with stops in New York, Moscow, Paris and Johannesburg, Philadelphia, others (book)
*Spring Salon - 2002*, Limner Gallery, New York, NY

2001 *Postcards From The Edge 2001*, Sara Meltzer Gallery, New York, NY
*Current Works 2001*, Society for Contemporary Photography, Kansas City, MO
*Summer Salon - 2001*, Limner Gallery, New York, NY

2000 *Postcards From The Edge 2000*, Andrew Kreps Gallery, New York, NY
*Hallelujah! It's Raining Men!!*, Highways Gallery, Santa Monica, CA
*Landscapes*, New Century Artists, New York, NY

1999 *Postcards From The Edge II*, Alexander And Bonin, New York, NY
*Renewals And Transformations*, The Advocate Gallery, Hollywood, CA
*Art Is Figurative*, Libby Lumpkin, juror, ACCI Gallery, Berkeley, CA
*Desire*, Ernesto Pujol, curator, National Arts Club, New York, NY (Catalogue)
*SM ALL*, The Caged Chameleon, Santa Ana, CA
*Art In An Age Of Anxiety*, Todd Madigan Gallery, California St. University, Bakersfield, CA

1998 *Postcards From The Edge*, Kenny Schacter's Gallery/ROVE, New York, NY
*Recent work*, Artcore Brewery Annex, Los Angeles, CA
*Beyond Memorials And Symbols: Artists in the Robert D. Farber Living Arts Project*, Cirilo Domine, curator, The Advocate Gallery, Hollywood, CA
*Come & Get It*, Hollywood DMV, Hollywood, CA
*SexualityObject*, Scott Holman, curator, New Century Artists Gallery, New York, NY
*The Robert D. Farber Living Arts Project*, Cirilo Domine, curator, Highways, Santa Monica, CA

1996 *Questioning Equality: An Artistic Dialogue*, Jim Reed, curator, Riverside Art Museum, Riverside, CA

1995 *transcend aids*, Los Angeles Center for Photographic Studies, Los Angeles, CA
*Photo*, Bolsky Gallery, Otis College of Art and Design, Westchester, CA
*Sex Object: the fetish fixation explored in multi media*, Aaron Smith, curator, La Luz de Jesus, Hollywood, CA

1994 *Loss and Remembrance: dealing with AIDS in the community*, Jim Reed, curator, Riverside Art Museum
*Grand opening*, Insomnia Gallery and Bookstore, Whittier, CA

1993 *Crossing LA*, Museum of African American Art, Los Angeles, CA
*Contextual Turbulence*, Alfredo de Batuc, curator, John Thomas Gallery, Santa Monica, CA

1988 *Personal Myths*, North Gallery, California State University, Northridge, CA
*Ashes to Art*, Century Gallery, Sylmar, CA

1987 *Two Benches. Ten Paintings.*, Center Gallery, University of South Florida, Tampa, FL

1986 *University of South Florida annual Fine Art Auction*, University of South Florida, Tampa, FL

1985 *New Talent*, Cunningham Memorial Art Gallery, Bakersfield, CA
*Works on Paper*, Todd Madigan Gallery, California St. University, Bakersfield, CA

1984 *Bachelor of Arts show*, Todd Madigan Gallery, California St. University, Bakersfield, CA

## CURATORIAL

2013 *Ten Years Drawn*, **L2k**ontemporary, Los Angeles, CA

## EVENTS

1992-94 *Fetish Ball* and *Ball Bizarre*
1991-07 *Out Auction*, various locations, Los Angeles, CA
1991-92 installations for Club Fuck!, Los Angeles, CA
1988 installation for The Anti-Club, Hollywood, CA

## BIBLIOGRAPHY


2010 "Even when not advancing hero worship theme, show at C. Emerson Fine Arts is interesting", St Petersburg Times, http://www.tampabay.com/features/visualarts/article1117360.ece, 26, Aug. 2010
2009 "Welcome to the 'Hood: Tribeca Project Space", Tribeca Citizen, http://tribecacitizen.com/2009/10/22/welcome-to-the-hood-tribeca-project-space/, 22, Oct. 2009
Gavin, Camille, "Oildale goes contemporary", The Bakersfield Californian, 5, Aug. 2009, pp. A1 & A3.
2006 Nieto, Margarita. ArtScene, vol. 25, no. 10, June. 2006, pp. 23-4.
2003 "Almonds and Viramune." Reproduced in Pandemic: Facing AIDS (New York: Umbrage Editions / Moxie Firecracker Films, 2003), p. 212.
1999 Forbes, Rhomylly B. "California Theming." A & U, issue 60, vol. 8, no. 10, Oct. 1999, pp. 32-5.
1998 California Artist Directory, vol. 1, 1998, pp. 68-9.
1994 Insomnia, vol. 3, no. 2, Spring 1994, p. 3 & pp. 38-9.
1993 Dunn, Samantha. "Counted Out," LA Weekly, vol. 15, no. 38, 20-26 Aug. 1993, pp. 24-5.
"L. A. fest spurns artistic integrity; spawns independent showing." Nightlife Magazine, issue 594, 23 Aug. 1993, pp. 44-5.