

Edward Lightner

EDUCATION

California State University, Northridge, CA, M.A. (studio art/painting), 1990
University of South Florida, Tampa, FL, 1987
California State University, Bakersfield, CA, B.A. 1984

SELECTED ONE PERSON EXHIBITIONS

2021 *Tenderness of Wolves*, TAG Gallery, Los Angeles, CA (March, 2021)
2014 *Them!*, Lobby Gallery, Los Angeles, CA
2013 *The Underworld is My Oyster*, **L2k**ontemporary, Chinatown, Los Angeles, CA
L.A. Art Show, **L2k**ontemporary, Los Angeles, CA (Catalogue)
2011 *The Eradication Project*, **L2k**ontemporary, Chinatown, Los Angeles, CA
2007 *The End.*, **L2k**ontemporary, Chinatown, Los Angeles, CA
2006 *pay your respects to the vultures...*, **L2k**ontemporary, Chinatown, Los Angeles, CA
2004 *Fluffy*, **L2k**ontemporary, Chinatown, Los Angeles, CA
"the sum total of my artistic experiences", installation, **L2k**ontemporary, Chinatown, Los Angeles, CA
2003 *Remote Viewer*, BGH Gallery, Santa Monica, CA
2002 *Images Of The Purple Priesthood*, Highways, Santa Monica, CA
1996 *life / death intersection*, Highways, Santa Monica, CA
1989 *Epistemological Reality*, North Gallery, California State University, Northridge, CA
1987 *Symbol: Those / We*, Center Gallery, University of South Florida, Tampa, FL

SELECTED TWO PERSON EXHIBITIONS

2009 *Parallel Universes*, with Keiko Fukazawa, **L2k**ontemporary, Chinatown, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2020 *Abstract*, TAG Gallery, Los Angeles, CA
untitled, TAG Gallery, Los Angeles, CA
Reality Bites, TAG Gallery, Los Angeles, CA
Postmodern Reactions, TAG Gallery, Los Angeles, CA
Postcards From The Edge 2020, Bortolami, New York, NY

2019 *Pop-Up Art Show*, Palmdale Art Project Space, Palmdale, CA
Good Form, Parlor Gallery, Asbury Park, NJ
Beauty is Truth, Truth is Beauty, Daugavpils Mark Rothko Art Center, Daugavpils, Latvia with Pashmin Art Gallery, Hamburg, Germany
Postcards From The Edge 2019, Bortolami, New York, NY

2018 *POS·I·TIV·I·TY*, Eugene Huffman, curator, Perimeter Gallery, Art Share-LA, Los Angeles, CA
Postcards From The Edge 2018, Gallery 524, New York, NY

2017 *Partnerships*, Museum of Contemporary Art Beijing, Beijing, China with Pashmin Art Gallery, Hamburg, Germany
Art Beijing 2017, Beijing, China with Pashmin Art Gallery, Hamburg, Germany
Postcards From The Edge 2017, Metro Pictures, New York, NY
Art AIDS America, Alphawood Foundation, Chicago, IL (Catalogue)

2016 *Art AIDS America*, Bronx Museum of the Arts, New York, NY (Catalogue)
Scope-New York 2016, New York, NY with Pashmin Art Gallery, Hamburg, Germany
Postcards From The Edge 2016, Sekkema Jenkins & Co., New York, NY

2015 *Good and Evil, Convergence of the Twain*, Pashmin Art Gallery, Hamburg, Germany
2015 Los Angeles Juried Exhibition, Los Angeles Municipal Art Gallery, Peter Frank, Fatemeh Burnes, Tomas Benitez, jurors, Los Angeles, CA
Art AIDS America, West Hollywood library and One Archives Gallery and Museum, West Hollywood, CA and Tacoma Art Museum, Tacoma, WA (Catalogue)
Pop-Up, Michael Maas Studios, Glendale, CA
Postcards From The Edge 2015, Luhring Augustine, New York, NY

- 2014 *fresh*, Mat Gleason, juror, South Bay Contemporary, Rolling Hills Estates, CA
Postcards From The Edge 2014, Lühring Augustine, New York, NY
- 2013 *Transmissions*, Marin Community Foundation, Patricia Watts, curator, Novato, CA
Bombs, Blobs & Thingies, SCA Project Gallery, Pomona, CA
Postcards From The Edge 2013, Sekkema Jenkins & Co., New York, NY
- 2012 *Uncensored: Queer Art and the Church*, Leslie-Lohman Museum, New York
Temporary Distemper, Ron Faranovich, curator, XVY Art & Design, Los Angeles, CA
Postcards From The Edge 2012, Cheim & Read, New York, NY
- 2011 *Out There*, Francisco George & William Escalera, jurors, Gallery 825, Los Angeles, CA
Escape, J. J. Kegan McFadden, curator, Visual AIDS Web Gallery, online (based in New York, NY)
Postcards From The Edge 2011, CRG Gallery, New York, NY
- 2010 *Pin-UPS*, Studio 1131, Los Angeles, CA
Heroworship: a graphic tale of epic proportions, C. Emerson Fine Arts, St. Petersburg, FL
Postcards From The Edge 2010, ZieherSmith, New York, NY
- 2009 *Plastic, Rubber + Wood*, Beth McNeill, curator, McNeill Art Group Project Space, Tribeca, New York, NY
Oildale, **L2k**ontemporary, Los Angeles, CA
Earth, Air, Fire Exhibition, Margaret Lazarri, juror, Long Beach Arts, Long Beach, CA
Postcards From The Edge 2009, Metro Pictures, New York, NY
- 2008 *Militancy and Mourning*, Paul Sendziuk, curator, Visual AIDS Web Gallery, New York, NY, online
USA, Korea, Japan Contemporary Art Festival "Different and Coexist", Asto Museum of Art, Wrightwood, CA (catalogue)
- 2007 *Postcards From The Edge 2007*, James Cohan Gallery, New York, NY
The Eclectic World of Gad, Simone Gad, curator, **L2k**ontemporary, Los Angeles, CA
ASTO International Art Festival, National Assembly Library, Seoul, Korea (Catalogue)
Gwangwhamoon International Art Festival, Seoul, Korea (Catalogue)
L.A. International Art Festival 2007, Asto Museum of Art, Long Beach CA
Hausguests, Haus @ The Brewery Project, Los Angeles, CA
- 2006 *Postcards From The Edge 2006*, Sekkema Jenkins & Co., New York, NY
LA Libertine Society presents: The Nature of Excess, **L2k**ontemporary, Los Angeles, CA
- 2005 *Postcards From The Edge 2005*, Robert Miller Gallery, New York, NY
Inside Out..., David Early, curator, **L2k**ontemporary, Los Angeles, CA
- 2004 *Postcards From The Edge 2004*, New York, NY
Chroma Nouveau, **L2k**ontemporary, Los Angeles, CA
In America Now, Peter Frank, Juror, Don O'Melveny Gallery, West Hollywood, CA
- 2003 *Postcards From The Edge 2003*, Galerie Lelong, New York, NY
Fall Salon 2003, Limner Gallery, New York, NY
Open Haus, Haus Gallery, Pasadena, CA
Launch Pad: The Next Generation, Don O'Melveny Gallery, West Hollywood, CA (Catalogue)
- 2002 *Total Life*, Lui Sanchez, curator, Eagle Rock Community Cultural Center, Los Angeles, CA (Catalogue)
Evening Becomes Eclectic III, Don O'Melveny Gallery, West Hollywood, CA
With and Without You: Re-visitations of Art in the Age of AIDS, Royce W. Smith, curator, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, Australia
Postcards From The Edge 2002, Sperone Westwater Gallery, New York, NY
Summer Salon - 2002, Limner Gallery, New York, NY
Facing AIDS: Imaging The Global Epidemic, traveling exhibition with stops in New York, Moscow, Paris and Johannesburg, Philadelphia, others (book)
Spring Salon - 2002, Limner Gallery, New York, NY
- 2001 *Postcards From The Edge 2001*, Sara Meltzer Gallery, New York, NY
Current Works 2001, Society for Contemporary Photography, Kansas City, MO
Summer Salon - 2001, Limner Gallery, New York, NY

- 2000 *Postcards From The Edge 2000*, Andrew Kreps Gallery, New York, NY
Hallelujah! It's Raining Men!!, Highways Gallery, Santa Monica, CA
Landscapes, New Century Artists, New York, NY
- 1999 *Postcards From The Edge II*, Alexander And Bonin, New York, NY
Renewals And Transformations, The Advocate Gallery, Hollywood, CA
Art Is Figurative, Libby Lumpkin, juror, ACCI Gallery, Berkeley, CA
Desire, Ernesto Pujol, curator, National Arts Club, New York, NY (Catalogue)
SM ALL, The Caged Chameleon, Santa Ana, CA
Art In An Age Of Anxiety, Todd Madigan Gallery, California St. University, Bakersfield, CA
- 1998 *Postcards From The Edge*, Kenny Schacter's Gallery/ROVE, New York, NY
Recent work, Artcore Brewery Annex, Los Angeles, CA
Beyond Memorials And Symbols: Artists in the Robert D. Farber Living Arts Project, Cirilo Domine, curator, The Advocate Gallery, Hollywood, CA
Come & Get It, Hollywood DMV, Hollywood, CA
SexualityObject, Scott Holman, curator, New Century Artists Gallery, New York, NY
The Robert D. Farber Living Arts Project, Cirilo Domine, curator, Highways, Santa Monica, CA
- 1996 *Questioning Equality: An Artistic Dialogue*, Jim Reed, curator, Riverside Art Museum, Riverside, CA
- 1995 *transcend aids*, Los Angeles Center for Photographic Studies, Los Angeles, CA
Photo, Bolsky Gallery, Otis College of Art and Design, Westchester, CA
Sex Object: the fetish fixation explored in multi media, Aaron Smith, curator, La Luz de Jesus, Hollywood, CA
- 1994 *Loss and Remembrance: dealing with AIDS in the community*, Jim Reed, curator, Riverside Art Museum
Grand opening, Insomnia Gallery and Bookstore, Whittier, CA
- 1993 *Crossing LA*, Museum of African American Art, Los Angeles, CA
Contextual Turbulence, Alfredo de Batuc, curator, John Thomas Gallery, Santa Monica, CA
- 1988 *Personal Myths*, North Gallery, California State University, Northridge, CA
Ashes to Art, Century Gallery, Sylmar, CA
- 1987 *Two Benches. Ten Paintings.*, Center Gallery, University of South Florida, Tampa, FL
- 1986 *University of South Florida annual Fine Art Auction*, University of South Florida, Tampa, FL
- 1985 *New Talent*, Cunningham Memorial Art Gallery, Bakersfield, CA
Works on Paper, Todd Madigan Gallery, California St. University, Bakersfield, CA
- 1984 *Bachelor of Arts show*, Todd Madigan Gallery, California St. University, Bakersfield, CA

CURATORIAL

- 2013 *Ten Years Drawn*, L2kontemporary, Los Angeles, CA

EVENTS

- 1992-94 *Fetish Ball and Ball Bizarre*
1991-07 *Out Auction*, various locations, Los Angeles, CA
1991-92 installations for Club Fuck!, Los Angeles, CA
1988 installation for The Anti-Club, Hollywood, CA

BIBLIOGRAPHY

- 2010 "Even when not advancing hero worship theme, show at C. Emerson Fine Arts is interesting", St Petersburg Times, <http://www.tampabay.com/features/visualarts/article1117360.ece>, 26, Aug. 2010
- 2009 "Welcome to the 'Hood: Tribeca Project Space", Tribeca Citizen, <http://tribecacitizen.com/2009/10/22/welcome-to-the-hood-tribeca-project-space/>, 22, Oct. 2009
- Gavin, Camille, "Oildale goes contemporary", The Bakersfield Californian, 5, Aug. 2009, pp. A1 & A3.
- 2006 Nieto, Margarita. ArtScene, vol. 25, no. 10, June. 2006, pp. 23-4.
- 2003 "Almonds and Viramune." Reproduced in Pandemic: Facing AIDS (New York: Umbrage Editions / Moxie Firecracker Films, 2003), p. 212.
- 1999 Forbes, Rhomyly B. "California Theming." A & U, issue 60, vol. 8, no. 10, Oct. 1999, pp. 32-5.
- 1998 California Artist Directory, vol. 1, 1998, pp. 68-9.
- 1994 Insomnia, vol. 3, no. 2, Spring 1994, p. 3 & pp. 38-9.
- 1993 Dunn, Samantha. "Counted Out," LA Weekly, vol. 15, no. 38, 20-26 Aug. 1993, pp. 24-5.
- "L. A. fest spurns artistic integrity; spawns independent showing." Nightlife Magazine, issue 594, 23 Aug. 1993, pp. 44-5.